

Adderbury Ukulele Group Christmas Song Book



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research and personal use only.

Away in a Manger

Music by J. Kirkpatrick 1838 to 1921



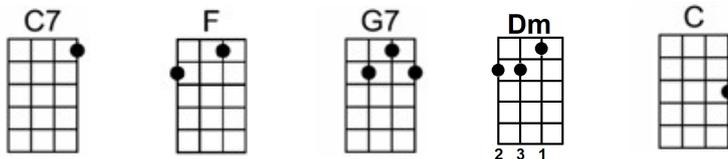
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Intro: **[C7]**// **[F]**/ **[Dm]** **[G7]**/ **[C7]** **[F]** - (*last line of verse*)

1. **[C7]** A-**[F]** way in a manger, no crib for **[Dm]** a **[C7]** bed,
 The little Lord **[F]** Jesus, **[Dm]** laid **[G7]** down his sweet **[C]** head.
[C7] The **[F]** stars in the bright sky,
 Looked down where **[Dm]** He **[C7]** lay,
 The little Lord **[F]** Jesus, **[Dm]** a-**[G7]** sleep on **[C7]** the **[F]** hay.

2. **[C7]** The **[F]** cattle are lowing, the baby **[Dm]** a- **[C7]** wakes,
 The little Lord **[F]** Jesus, **[Dm]** no **[G7]** crying he **[C]** makes.
[C7] I **[F]** love Thee, Lord Jesus, look down from **[Dm]** the **[C7]** sky,
 And stay by my **[F]** bedside, **[Dm]** till **[G7]** morning **[C7]** is **[F]** nigh.

3. **[C7]** Be **[F]** near me, Lord Jesus, I ask Thee **[Dm]** to **[C7]** stay,
 Close by me for-**[F]** ever, **[Dm]** and **[G7]** love me I **[C]** pray.
[C7] Bless **[F]** all the dear children, in Thy ten-**[Dm]** der **[C7]** care,
 And fit us for **[F]** heaven, **[Dm]** to **[G7]** live with **[C7]** Thee **[F]** there.

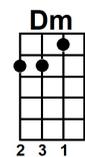
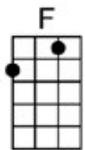
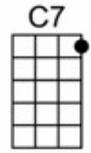


Deck the Hall – Thomas Oliphant - 1866 ?

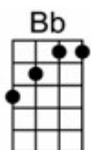
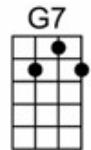


Intro: **[C7]** Fa la la la **[F]** laa, la **[C7]** la la **[F]** laa.

[F] Deck the hall with boughs of holly,
[C7] Fa la la la **[F]** laa, la **[C7]** la la **[F]** laa.
[F] Tis the season to be jolly,
[C7] Fa la la la **[F]** laa, la **[C7]** la la **[F]** laa.
[C7] Don we now our **[F]** gay **[C]** apparel,
[F] Fa la laa, **[Dm]** la la **[G7]** la la **[C]** la.
[F] Troll the ancient Yuletide carol,
[Bb] Fa la la la **[F]** la, la la **[C7]** la **[F]** la.



[F] See the blazing Yule before us,
[C7] Fa la la la **[F]** laa, la **[C7]** la la **[F]** laa.
[F] Strike the harp and join the chorus,
[C7] Fa la la la **[F]** laa, la **[C7]** la la **[F]** laa.
[C7] Follow me in **[F]** merry **[C]** measure,
[F] Fa la laa, **[Dm]** la la **[G7]** la la **[C]** la.
[F] While I tell of Yuletide treasure,
[Bb] Fa la la la **[F]** la, la la **[C7]** la **[F]** la.



[F] Fast away the old year passes,
[C7] Fa la la la **[F]** laa, la **[C7]** la la **[F]** laa.
[F] Hail the new, ye lads and lasses,
[C7] Fa la la la **[F]** laa, la **[C7]** la la **[F]** laa.
[C7] Sing we joyous, **[F]** all **[C]** together,
[F] Fa la laa, **[Dm]** la la **[G7]** la la **[C]** la.
[F] Heedless of the wind and weather,
[Bb] Fa la la la **[F]** la, la la **[C7]** la **[F]** la.

(Repeat 1st verse and end)

Frosty The Snowman



Intro: **[F] [C] [G7] [C]** - 4 beat on each

[C] Frosty the Snowman was a **[F]** jolly **[G7]** happy **[C]** soul,
With a **[F]** corncob pipe and a **[C]** button nose,
and two **[G7]** eyes made out of **[C]** coal.

[C] Frosty the Snowman is a **[F]** fairy **[G7]** tale they **[C]** say,
He was **[F]** made of snow but the **[C]** children know,
How he **[Dm]** came to **[G7]** life one **[C]** day. **[C7]**

There **[F]** must have been some **[Em]** magic,
In that **[Dm]** old silk **[G7]** hat they **[C]** found,
For **[G]** when they placed it on his head,
he be-**[Am]** gan to **[D7]** dance a-**[G]** round.

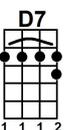
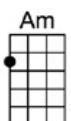
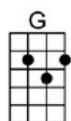
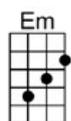
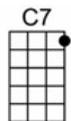
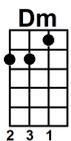
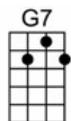
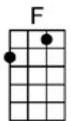
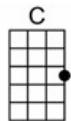
[C] Frosty the Snowman was a-**[F]** live as **[G7]** he could **[C]** be,
And the **[F]** children say he could **[C]** dance and play,
Just the **[Dm]** same as **[G7]** you and **[C]** me.

[C] Frosty the Snowman knew the **[F]** sun was **[G7]** hot that **[C]** day,
So he **[F]** said "Let's run we'll have **[C]** lots of fun,
now be-**[G7]** fore I melt a-**[C]** way."

Down in the village with a **[F]** broomstick **[G7]** in his **[C]** hand,
Running **[F]** here and there all a-**[C]** round the square,
Saying **[Dm]** "Catch me **[G7]** if you **[C]** can." **[C7]**

He **[F]** led them down the **[Em]** streets of town,
Right **[Dm]** to a **[G7]** traffic **[C]** cop,
And he **[G]** only paused one moment when,
He **[Am]** heard them **[D7]** holler **[G]** "Stop!"

For **[C]** Frosty the Snowman had to **[F]** hurry **[G7]** on his **[C]** way,
But he **[F]** waved goodbye saying **[C]** "Don't you cry
I'll be **[Dm]** back **[G7]** again some **[C]** day,
But he **[F]** waved goodbye saying **[C]** "Don't you cry
I'll be **[Dm]** back **[G7]** again some **[C]** day. **[G7] [C]**





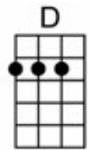
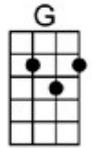
I Saw Three Ships

Intro: **[G] [D] [G] [D]** - 2 beats on each.

1. I **[G]** saw three ships come **[D]** sailing in, - (*ladies sing*)
 On **[G]** Christmas Day, on **[D]** Christmas Day.
 I **[G]** saw three ships come **[D]** sailing in,
 On **[G]** Christmas Day in the **[D]** mor-**[G]** ning.

2. And **[G]** what was in those **[D]** ships all three? - (*Men sing*)
 On **[G]** Christmas Day, on **[D]** Christmas Day.
 And **[G]** what was in those **[D]** ships all three?
 On **[G]** Christmas Day in the **[D]** mor-**[G]** ning.

3. Our **[G]** Savior, Christ, and **[D]** His Lady, - (*ladies sing*)
 On **[G]** Christmas Day, on **[D]** Christmas Day.
 Our **[G]** Savior, Christ, and **[D]** His Lady,
 On **[G]** Christmas Day in the **[D]** mor-**[G]** ning.



4. Pray, **[G]** whither sailed those **[D]** ships all three? - (*Men sing*)
 On **[G]** Christmas Day, on **[D]** Christmas Day.
 Pray, **[G]** whither sailed those **[D]** ships all three?
 On **[G]** Christmas Day in the **[D]** mor-**[G]** ning.

5. O, **[G]** they sailed into **[D]** Bethlehem, - (*ladies sing*)
 On **[G]** Christmas Day, on **[D]** Christmas Day.
 O, **[G]** they sailed into **[D]** Bethlehem,
 On **[G]** Christmas Day in the **[D]** mor-**[G]** ning.

6. And **[G]** all the bells on **[D]** earth shall ring, - (*Men sing*)
 On **[G]** Christmas Day, on **[D]** Christmas Day.
 And **[G]** all the bells on **[D]** earth shall ring,
 On **[G]** Christmas Day in the **[D]** mor-**[G]** ning.

7. And **[G]** all the angels in **[D]** Heaven shall sing, - (*All sing*)
 On **[G]** Christmas Day, on **[D]** Christmas Day.
 And **[G]** all the angels in **[D]** Heaven shall sing,
 On **[G]** Christmas Day in the **[D]** mor-**[G]** ning. - (*slow down*)



I'm Dreaming Of A White Christmas

Written by Irving Berlin and made famous by Bing Crosby in the 1942 film Holiday Inn.

Intro: **[G] [Em] [Am] [D]** - 4 beats on each.

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D]** ones I used to **[G]** know,
 Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,
 To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D]** Christmas card I **[G]** write,
 May your days be **[G7]** merry and **[C]** bright, **[Cm]**
 And may **[G]** all your **[Am]** Christmas**[D]** ses be **[G]** white. **[D]** - (pause)

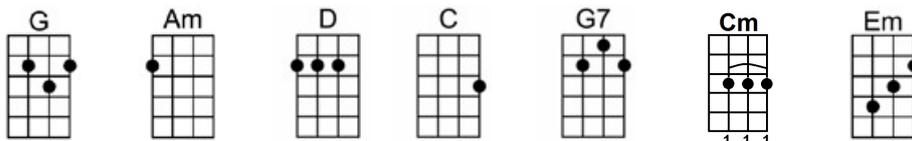
1 2 3 4 - Much faster and kazoo solo next verse.

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D]** ones I used to **[G]** know,
 Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,
 To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D]** Christmas card I **[G]** write,
 May your days be **[G7]** merry and **[C]** bright, **[Cm]**
 And may **[G]** all your **[Am]** Christmas-**[D]** ses be **[G]** white. **[D]**

(slow down)

May your days be **[G7]** merry and **[C]** bright, **[Cm]**
 And may **[G]** all your **[Am]** Christmas-**[D]** ses be **[G]** white.





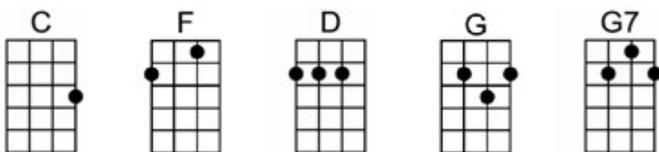
Jingle Bells – James Lord Pierpont (1850)

Intro: **[C]** /// **[C]** /// **[C]** // - Play with sleigh bells.

We're **[C]** dashing through the snow
 In a one-horse open **[F]** sleigh,
 O'er the fields we **[G]** go,
[G7] laughing all the **[C]** way.
 Bells on bobtail ring,
 Making spirits **[F]** bright,
 What fun it is to **[G]** ride and sing,
 a **[G7]** sleighing song **[C]** tonight.

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it **[C]** is to ride,
 In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it **[C]** is to ride,
 In a **[G]** one-horse **[G7]** open **[C]** sleigh.

Repeat from start and end - **[G7]** **[C]**



Let It Snow – Sammy Cahn & Julie Styne 1945

Written in California during a heatwave.



Intro: **[D] [A] [D] [A]** - 2 beats on each

Oh the **[D]** weather out-**[A]** side is **[D]** frightful...

But the **[A]** fire is so de-**[A7]** lightful,

And **[Em]** since we've no place to go...

Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

Oh it **[D]** doesn't show **[A]** signs of **[D]** stopping,

And I've **[A]** brought some corn for **[A7]** popping,

The **[Em]** lights are turned way down low...

Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

When we **[A]** finally kiss good night...

How I **[E7]** hate going out in the **[A]** storm,

But if you really hold me tight...

[D7] all the way **[E7]** home I'll be **[A]** warm. **[A7]**

Oh the **[D]** fire is **[A]** slowly **[D]** dying...

And my **[A]** dear we're still **[A7]** good-bye-ing,

But as **[Em]** long as you love me so...

Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

When we **[A]** finally kiss good night...

How I **[E7]** hate going out in the **[A]** storm,

But if you really hold me tight...

[D7] All the way **[E7]** home I'll be **[A]** warm. **[A7]**

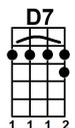
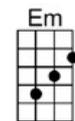
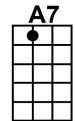
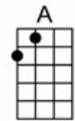
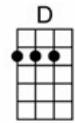
Oh the **[D]** fire is **[A]** slowly **[D]** dying..

And my **[A]** dear we're still **[A7]** good-bye-ing,

But as **[Em]** long as you love me so...

Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

Let it **[A]** snow. . . let it **[A7]** snow. . . let it **[D]** snow. . . **[A7] [D]**



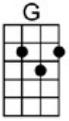
Mary's Boy Child - Boney M 1978 Hit

By Jester Hairston in 1956



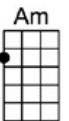
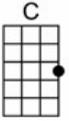
Intro: **[G] [C] [Am] [G] [D] [G]**

1. **[G]** Long time ago in **[C]** Bethlehem,
[Am] So the **[D]** Holy Bible **[G]** say.
 Mary's boy child **[C]** Jesus **[Am]** Christ,
 Was **[G]** born on **[D]** Christmas **[G]** Day.

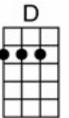


Chorus 1

[G] Hark now! **[C]** Hear the **[D]** angels **[G]** sing,
 A **[Em]** king was **[Am]** born to-**[D]**day.
 And **[G]** man will live for-**[C]** ever **[Am]** more,
 Be-**[G]** cause of **[D]** Christmas **[G]** day.

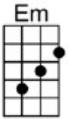


2. **[G]** While shepherds watch their **[C]** flock by **[Am]** night,
 They see a **[D]** bright new shining **[G]** star.
 They hear a choir **[C]** sing a **[Am]** song,
 The music **[G]** seemed to **[D]** come from a-**[G]** far



Chorus 1

3. **[G]** Now Joseph and his **[C]** wife **[Am]** Mary,
 Came to **[D]** Bethlehem that **[G]** night.
 They found no place to **[C]** bear the **[Am]** child,
 Not a **[G]** single **[D]** room was in **[G]** sight.



Chorus 1

4. **[G]** By and by they found a **[C]** little **[Am]** nook,
 In a **[D]** stable all for-**[G]** lorn.
 And in a manger **[C]** cold and **[Am]** dark,
 Mary's **[G]** little **[D]** boy was **[G]** born.

Chorus 1

Chorus 2

[G] Trumpets **[C]** sound and **[D]** angels **[G]** sing,
[Em] Listen to **[Am]** what they **[D]** say.
 That **[G]** man will live for-**[C]** ever **[Am]** more,
 Be-**[G]** cause of **[D]** Christmas **[G]** day.
 That **[G]** man will live for-**[C]** ever **[Am]** more,
 Be-**[G]** cause of **[D]** Christmas **[G]** day. - (slow down)



Rudolph the Red-Nosed Reindeer

by Johnny Marks based on a 1939 story, a hit in 1949 by Gene Autry.

Intro:

You know **[F]** Dasher and **[Em]** Dancer,

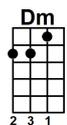
And **[Dm]** Prancer and **[C]** Vixen,

[F] Comet and **[Em]** Cupid,

And **[Dm]** Donner and **[C]** Blitzen.

[Am] But do you re-**[D7]** call,

The most **[F]** famous reindeer of **[G]** all?



Verse:

[C] Rudolph, the red-nosed reindeer

Had a very shiny **[G]** nose,

And if you ever saw it,

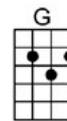
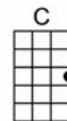
[G7] You would even say it **[C]** glows.

All of the other reindeer

Used to laugh and call him **[G]** names

They never let poor Rudolph

[G7] Join in any reindeer **[C]** games. **[C7]**



[F] Then one foggy **[C]** Christmas Eve

[Dm] Santa **[G7]** came to **[C]** say,

[G] "Rudolph with your **[E7]** nose so bright,

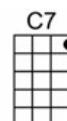
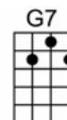
[D7] Won't you guide my **[G7]** sleigh tonight?"

[C] Then all the reindeer loved him

And they shouted out with **[G]** glee,

"Rudolph the red-nosed reindeer,

[G7] You'll go down in histo-**[C]** ry! "



Repeat from verse and end

[G7] You'll go down in **[F]** his-**[G7]** tor- **[C]** y! " **[G7]** **[C]**

Santa Claus Is Coming To Town -

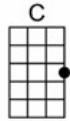
John Frederick Coats & Haven Gillespie

First sung by Eddie Canter in 1934



Intro Humming:

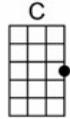
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



You **[C]** better watch out you **[F]** better not cry,

You **[C]** better not pout I'm **[F]** telling you why.

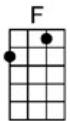
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



He's **[C]** making a list, he's **[F]** checking it twice,

He's **[C]** gonna find out who's **[F]** naughty or nice.

[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town **[C7]**

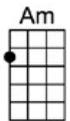


He **[C]** sees you when you're **[F]** sleeping....

He **[C]** knows when you're a-**[F]** wake.

He **[D]** knows if you've been **[G]** bad or good,

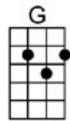
So **[D]** be good for goodness **[G]** sake.



Oh you **[C]** better watch out you **[F]** better not cry,

You **[C]** better not pout I'm **[F]** telling you why.

[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town **[C7]**

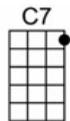


He **[C]** sees you when you're **[F]** sleeping....

He **[C]** knows when you're a-**[F]** wake.

He **[D]** knows if you've been **[G]** bad or good,

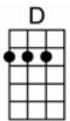
So **[D]** be good for goodness **[G]** sake.



Oh you **[C]** better watch out you **[F]** better not cry

You **[C]** better not pout I'm **[F]** telling you why,

[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. - *(slow down)*



Silent Night – Mohr, Gruber (1818)

Waltz (3/4 time)

Intro: Humming.

[D] Sleep in **[D7]** heavenly **[G]** peace, **[Em]**

[G] Sleep in **[D7]** heavenly **[G]** peace. **[C]** **[G]**

1. **[G]** Silent night, holy night!

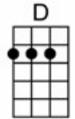
[D] All is **[D7]** calm, **[G]** all is **[G7]** bright,

[C] Round yon Virgin, **[G]** Mother and **[G7]** Child,

[C] Holy infant so **[G]** tender and mild,

[D] Sleep in **[D7]** heavenly **[G]** peace, **[Em]**

[G] Sleep in **[D7]** heavenly **[G]** peace. **[C]** **[G]** - *pause*



2. **[G]** Silent night, holy night!

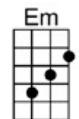
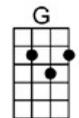
[D] Shepherds **[D7]** quake **[G]** at the **[G7]** sight,

[C] Glories stream from **[G]** heaven **[G7]** afar,

[C] Heavenly hosts sing **[G]** Alleluia,

[D] Christ the **[D7]** Savior is **[G]** born! **[Em]**

[G] Christ the **[D7]** Savior is **[G]** born! **[C]** **[G]** - *pause*



3. **[G]** Silent night, holy night!

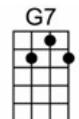
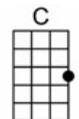
[D] Son of **[D7]** God **[G]** love's pure **[G7]** light,

[C] Radiant beams from **[G]** Thy holy **[G7]** face,

[C] With the dawn of **[G]** redeeming grace,

[D] Jesus **[D7]** Lord, at Thy **[G]** birth, **[Em]**

[G] Jesus **[D7]** Lord, at Thy **[G]** birth. **[C]** **[G]** - *pause*



4. Repeat 1st verse humming and end.

Stop the Cavalry - Jona Lewie 1980



Intro: Last 4 line of 1st verse on Kazoos.

[A] Hey Mister Churchill [E7] comes over here
 [A] To say we're doing [E7] splendidly,
 [A] But it's very cold [E7] out here in the snow
 [A] Marching to and from the [E7] enemy.
 [A] Oh I say it's tough, [E7] I have had enough
 [A] Can you stop the [E7] caval-[A] ry?

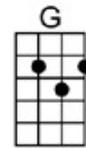
- Intro -



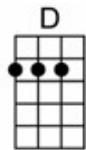
[A] Da da da da da, [E7] da da da da da,
 [A] da da da da da, [E7] da da daaa.
 [A] Da da da da da, [E7] da da da da da
 [A] Da da da da [E7] daa da [A] daaa.



[A] I have had to fight [E7] almost every night,
 [A] Down throughout the [E7] centuries.
 [A] That is when I say [E7] oh yes yet again,
 [A] Can you stop the [E7] caval-[A] ry?



[E7] Mary proudly [A] waits at home,
 [E7] In the nuclear [A] fallout zone.
 [E7] Wish I could be [A] dancing now,
 [E7] In the arms of the [A] girl I love.



(Chorus)

[E7] Du bu du bu dum dum, du bu du bu dum
 Du bu [A] dum dum du bu dum du bu du bu dum
 [E7] Du bu du bu dum dum, du bu du bu dum
 Du bu [A] dum dum du bu dum du bu du bu dum
 [G] Wish I was at home for [D] Christmas...

[A] [D] [A] [D] [A] [D] [A] [A] - (2 beats on each)

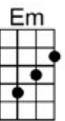
[E7] Wish I could be [A] dancing now,
 [E7] In the arms of the [A] girl I love.
 [E7] Mary proudly [A] waits at home,
 [E7] She's been waiting [A] two years long.

(Repeat Chorus)

[A] [D] [A] [D] [A] [E7] [A] - (2 beats on each, 1 on last A)



1. On the **[C]** **first** day of Christmas my **[G]** true love gave to **[C]** me,
A partridge in a **[G]** pear **[C]** tree.
2. On the **[C]** **second** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Two turtle doves, and a **[C]** partridge in a **[G]** pear **[C]** tree.
3. On the **[C]** **third** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Three French hens, two turtle doves,
and a **[C]** partridge in a **[G]** pear **[C]** tree.
4. On the **[C]** **fourth** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Four calling birds, three French hens, two turtle doves,
and a **[C]** partridge in a **[G]** pear **[C]** tree.
5. On the **[C]** **fifth** day of Christmas my **[G]** true love gave to **[C]** me :
➡ **[Em]** Five **[D]** golden **[G]** rings. **[G7]**
[C] Four calling birds, **[F]** three French hens, **[G]** two turtle doves,
and a **[C]** partridge in a **[G]** pear **[C]** tree.
6. On the **[C]** **sixth** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Six geese-a-laying, . . . (*Repeat from arrow*)
7. On the **[C]** **seventh** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Seven swans-a-swimming, six geese-a-laying, . . (*Repeat from arrow*)
8. On the **[C]** **eighth** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Eight maids-a-milking, seven swans-a-swimming, six geese-a-laying,
. . . (*Repeat from arrow*)
9. On the **[C]** **ninth** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Nine ladies dancing, eight maids-a-milking, seven swans-a-swimming,
six geese-a-laying, . . . (*Repeat from arrow*)
10. On the **[C]** **tenth** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Ten lords-a-leaping, nine ladies dancing, eight maids-a-milking,
seven swans-a-swimming, six geese-a-laying, . . (*Repeat from arrow*)
11. On the **[C]** **eleventh** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Eleven pipers piping, ten lords-a-leaping, nine ladies dancing,
eight maids-a-milking, seven swans-a-swimming, six geese-a-laying,
. . . (*Repeat from arrow*)
12. On the **[C]** **twelfth** day of Christmas my **[G]** true love gave to **[C]** me :
[G] Twelve drummers drumming, eleven pipers piping, ten lords-a-leaping,
nine ladies dancing, eight maids-a-milking, seven swans-a-swimming,
six geese-a-laying, . . . (*Repeat from arrow*)



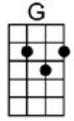
We Wish You A Merry Christmas.

3/4 - 1 2 3

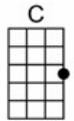


Intro: **[G]** // **[D]** // **[C]** / **[D]** **[G]**

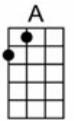
1. We **[G]** wish you a merry **[C]** Christmas,
 We **[A]** wish you a merry **[D]** Christmas,
 We **[B]** wish you a merry **[Em]** Christmas and a
[C] Happy **[D]** new **[G]** year.



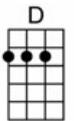
[G] Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
 We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year.



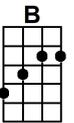
2. Oh **[G]** bring us some figgy **[C]** pudding,
 Oh **[A]** bring us some figgy **[D]** pudding,
 Oh **[B]** bring us some figgy **[Em]** pudding,
 And **[C]** bring it **[D]** out **[G]** here!



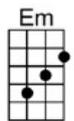
[G] Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
 We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year.



3. We **[G]** we won't go until we **[C]** get some,
 We **[A]** won't go until we **[D]** get some,
 We **[B]** won't go until we **[Em]** get some,
 So **[C]** bring some **[D]** out **[G]** here.



[G] Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
 We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year. - (*slow down*)



When a Child Is Born. - Johnny Mathis 1976



Intro: **[C] [G] [C]** ↓ - strum D DU UD

A ray of **[C]** hope **[G]** flickers in the **[C]** sky, **[F] [C]**

A tiny star **[Am]** lights up way up **[G]** high,

All a-**[F]** cross the land **[G]** dawns a brand new **[Em]** morn', (2-3-4)

[Am] This comes to **[G]** pass,

[Dm] when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

A silent **[C]** wish **[G]** sails the seven **[C]** seas, **[F] [C]**

The winds of change **[Am]** whisper in the **[G]** trees.

And the **[F]** walls of doubt **[G]** crumble tossed and **[Em]** torn, (2-3-4)

[Am] This comes to **[G]** pass,

[Dm] when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

A rosy **[C]** dawn **[G]** settles all **[C]** around, **[F] [C]**

You get the feel **[Am]** you're on solid **[G]** ground.

For a **[F]** spell or two, **[G]** no-one seems **[Em]** forlorn, (2-3-4)

[Am] This comes to **[G]** pass,

[Dm] when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

It's all a **[C]** dream, **[G]** an illusion **[C]** now. **[F] [C]**

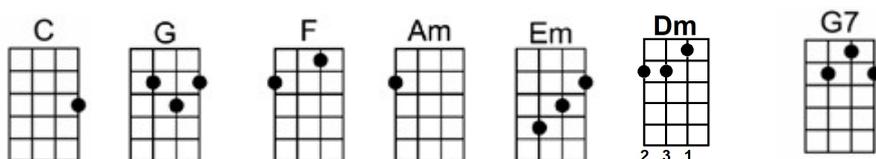
It must come true **[Am]** sometime soon **[G]** somehow.

All **[F]** across the land **[G]** dawns a brand new **[Em]** morn', (2-3-4)

[Am] This comes to **[G]** pass, **[Dm]** when a **[G7]** child is **[C]** born.

[Am] This comes to **[G]** pass,

[Dm] when a **[G7]** child is **[C]** born. **[F] [C]** - (slow down)





WINTER WONDERLAND

By Felix Bernard and Richard Smith 1934

4/4 1....2....1234

Intro: **[G7] [C7] [F] [C7↓]** - 2 beats on each, except last C7

1. Sleigh bells **[F]** ring, are you list'nin?
 In the **[C7]** lane, snow is glist'nin,
 A beautiful sight; we're happy tonight
[G7] Walkin' in a **[C7]** Winter Wonder- **[F]** land. **[C7]**

2. Gone a- **[F]** way is the bluebird.
 Here to **[C7]** stay is a new bird.
 He sings a love song as we go along
[G7] Walkin' in a **[C7]** Winter Wonder- **[F]** land.

Chorus:

[A] In the meadow **[E7]** we can build a **[A]** snowman,
 then pretend that **[E7]** he is Parson **[A]** Brown.
[C] He'll say "Are you **[G7]** married?" we'll say "**[C]** No, man."
 But **[C7]** you can do the **[G7]** job when you're in **[C]** town. **[C7]**

3. Later **[F]** on, we'll conspire,
 as we **[C7]** dream by the fire,
 To face unafraid the plans that we made
[G7] Walkin' in a **[C7]** Winter Wonder- **[F]** land.

Chorus:

4. When **[F]** it snows, ain't it thrilling,
 Though your **[C7]** nose gets a chilling
 We'll frolic and play, the Eskimo way
[G7] Walking in a **[C7]** winter wonder- **[F]** land **[C7]**
[G7] Walkin'..... in a **[C7]** Winter..... Wonder- **[F]** land. **[C7] [F]**

