

Adderbury Ukulele Group Song Book 6 - 25/09/22

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All the songs in this book are for
research and personal use only.

Blue Moon - Rodgers & Hart - 1934



Intro: **[C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7↓]** – 2 beats

Blue **[C]** moon **[Am] [Dm]**

You saw me **[G7]** standing a-**[C]** lone **[Am] [Dm]**

Without a **[G7]** dream in my **[C]** heart **[Am] [Dm]**

Without a **[G7]** love of my **[C]** own **[Dm7] [C] [G7]**

Blue **[C]** moon **[Am] [Dm]**

You knew just **[G7]** what I was **[C]** there for **[Am] [Dm]**

You heard me **[G7]** saying a **[C]** prayer for **[Am] [Dm]**

Someone I **[G7]** could really **[C]** care for **[Dm7] [C] [C7]**

And then there **[Dm]** suddenly a-**[G]** ppeared be-**[C]** fore me **[Am7]**

The only **[Dm]** one my arms would **[G7]** ever **[C]** hold

I heard some-**[Fm]** body whisper **[Bb]** please a-**[Eb]** dore me

And when I **[G]** looked

The moon had **[D]** turned to **[G]** gold **[G+]**

Blue **[C]** moon **[Am] [Dm]**

Now I'm no **[G7]** longer a-**[C]** lone **[Am] [Dm]**

Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**

Without a **[G7]** love of my **[C]** own **[Dm7] [C] [C7]**

And then there **[Dm]** suddenly a-**[G]** ppeared be-**[C]** fore me **[Am7]**

The only **[Dm]** one my arms would **[G7]** ever **[C]** hold

I heard some-**[Fm]** body whisper **[Bb]** please a-**[Eb]** dore me

And when I **[G]** looked

The moon had **[D]** turned to **[G]** gold **[G+]**

Blue **[C]** moon **[Am] [Dm]**

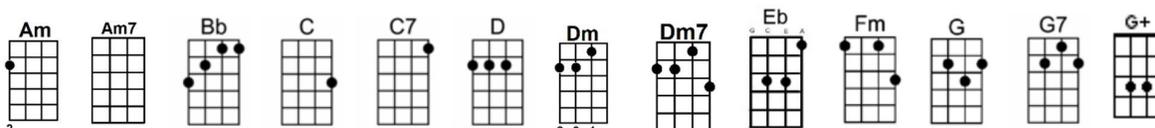
Now I'm no **[G7]** longer a-**[C]** lone **[Am] [Dm]**

Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**

Without a **[G7]** love of my **[C]** own **[Dm7] [C] [G7]**

[C] Blue Moon **[Am] [Dm] [G7]**

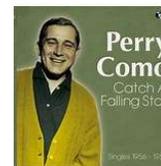
Blue **[C]** Moon **[Am] [Dm] [G7] [C↓]** – *slow down*



Catch A Falling Star - Perry Como 1957

Note: Straight stum for chorus and swing the verses.

Boys sing Blue lines, Girls sing Red, all sing Black.



Intro: [A]///

Chorus:

[A] Catch a falling star [D] and [A] put it in your po-[D] cket,

[A] Catch a falling star [D] and [A] put it in your po-[D] cket,

[A] never let it fade [D] a-[A] way.

[A] never let it fade [D] a-[A] way. – 2 3 4

[A] Catch a falling star [D] and [A] put it in your po-[D] cket,

[A] Catch a falling star [D] and [A] put it in your po-[D] cket,

[A] save it for a rai-[D] ny [A] day.

[A] save it for a rai-[D] ny [A] day. – 2 3 (4) last time.

For [D] love may come and tap you on the shoulder, [A] some starless night,

And [D] just in case you feel you want to hold her,

[A↓] you'll have a po-[E7] cketful of star light.

Repeat Chorus

For [D] when your troubles start to multipliyin', [A] and they just might,

It's [D] easy to forget them without tryin',

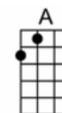
[A↓] with just a po-[E7] cketful of star light.

Repeat Chorus

[A] Save it for a rai-[D] ny [A] day,

[A] Save it for a rai-[D] ny,

[A] Save it for a rai-[D] ny [A] day. - (Slow down)



First Cut Is the Deepest - Cat Stevens 1967

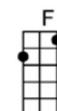
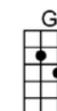
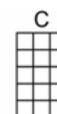


[C] [G] [F] [G] [C] [G] [F] [G↓] – 2 beats on each

I would have **[C]** given you **[G]** all of my **[F]** heart
[G] But there's **[C]** someone who has **[F]** torn it a-**[G]** part
[F] And she's **[C]** taken just **[G]** all that I've **[F]** got
[G] But if you want, I'll **[C]** try and love a-**[G]** gain **[F]**
[G] Baby, I'll **[C]** try to love a-**[F]** gain but I **[G]** know **[G]**

Chorus

[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,
 The first **[G]** cut is the **[F]** deepest
[G] 'Cause when it **[C]** comes to being **[G]** lucky, she's **[F]** cursed
[G] When it **[C]** comes to loving **[F]** me, she's **[G]** worst
[F] But when it **[C]** comes to bein' **[G]** loved, she's **[F]** first
 That's **[G]** how I know
[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,
 The first **[G]** cut is the **[F]** deepest **[G]////**



I still **[C]** want you **[G]** by my **[F]** side
[G] Just to **[C]** help me dry the **[F]** tears that I've **[G]** cried
[F] 'Cause I'm **[C]** sure gonna give **[G]** you a **[F]** try
 And **[G]** if you want, I'll **[C]** try to love a-**[G]** gain **[F]**
[G] Baby I'll **[C]** try to love a-**[F]** gain, but I **[G]** know **[G]**

Repeat Chorus

'Cause when it **[C]** comes to being **[G]** lucky she's **[F]** cursed
[G] When it **[C]** comes to loving **[F]** me, she's **[G]** worst
[F] But when it **[C]** comes to bein' **[G]** loved, she's **[F]** first
 That's **[G]** how I know
[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,
 The first **[G]** cut is the **[F]** deepest **[G]**
[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,
 The first **[G]** cut is the **[F]** deepest **[G]**

[C] [G] [F] [G] [C↓] – 2 beats on each

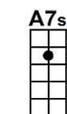
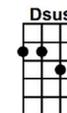
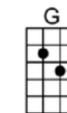
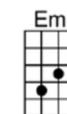
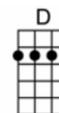
Five Hundred Miles

A popular folk song by Hedy West in 1961



Intro: [D]/// [Bm7]/// [Em]/// [G]/// [Em]/// [A7]/// [D]/ [Dsus]/ [D]/

If you [D] miss the train I'm [Bm7] on,
 you will [Em] know that I am [G] gone
 You can [Em] hear the whistle [F#m] blow
 a [G] hundred [A7] miles [A7sus] [A7] (2 beats on each)
 A hundred [D] miles, a hundred [Bm7] miles,
 a hundred [Em] miles, a hundred [G] miles
 You can [Em] hear the whistle [F#m] blow
 a [G] hundred [D] miles [Dsus] [D] (2 beats on each)



Chorus:

Lord, I'm [D] one, Lord, I'm [Bm7] two,
 Lord, I'm [Em] three, Lord, I'm [G] four
 Lord, I'm [Em] five hundred [F#m] miles
 [G] from my [A7] home [A7sus] [A7] (2 beats on each)
 Five hundred [D] miles, five hundred [Bm7] miles,
 five hundred [Em] miles, five hundred [G] miles
 Lord, I'm [Em] five hundred [F#m] miles
 [G] from my [D] home [Dsus] [D] (2 beats on each)

Not a [D] shirt on my [Bm7] back,
 not a [Em] penny to my [G] name
 Lord, I [Em] can't go a-[F#m] home
 [G] this a-[A7] way [A7sus] [A7] (2 beats on each)
 This a-[D] away, this a-[Bm7] way,
 this a-[Em] way, this a-[G] way
 Lord, I [Em] can't go a-[F#m] home
 [G] this a-[D] way [Dsus] [D] (2 beats on each)

Repeat from Chorus

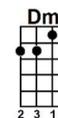
If you [D] miss the train I'm [Bm7] on,
 you will [Em] know that I am [G] gone
 You can [Em] hear the whistle [F#m] blow
 a [G] hundred [D] miles [Dsus] [D↓] - slow down

Happy Together - The Turtles - 1967



4/4 - 1 2 1 2 3

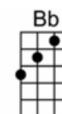
Imagine **[Dm]** me and you I do
I think about you **[C]** day and night it's only right
To think about the **[Bb]** girl you love and hold her tight
So happy to-**[A7]** gether



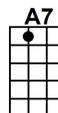
If I should **[Dm]** call you up invest a dime
And you say you be-**[C]** long to me and ease my mind
Imagine how the **[Bb]** world could be so very fine
So happy to-**[A7]** gether **[A7]**



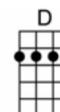
[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[F]** life



[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]** gether **[A7]**



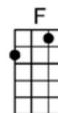
[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[F]** life



[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]** gether **[A7]**



[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba



[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it has to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]** gether
[Dm] So happy to-**[A7]** gether
[Dm] how is the **[A7]** weather **[Dm]**
So happy to-**[A7]** gether **[Dm]** so happy to-**[A7]** geth **[D↓]**

Magic Moments - Perry Como 1957

1 2 3 4 / 1



Intro kazoos: [C]/ [Am]/ [F] [G7]/ x 2

[C] Magic, [Em] moments, [F] when two hearts are car-[G7] ing.

[C] Magic, [Em] moments, [F] memories we've been shar-[G7] ing.

[C] I'll never for-[Am] get the moment we [F] kissed,
the night of the [G7] hayride.

[C] The way that we [Am] hugged, to try to keep [F] warm,
while takin' a [G7] sleigh ride.

[C] Magic, [Em] moments, [F] when two hearts are car-[G7] ing.

[C] Magic, [Em] moments, [F] memories we've been shar-[G7] ing.

[C] Time can't e-[Gm7] raise the [F] memory [Fm] of,
These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

kazoos: [C]// [Am]/ [F] [G7]/ x 2

[C] The telephone [Am] call that tied up the [F] line,
for hours and [G7] hours.

[C] The Saturday [Am] dance, I got up the [F] nerve,
to send you some [G7] flowers.

[C] Magic, [Em] moments, [F] memories we've been shar-[G7] ing.

[C] Magic, [Em] moments, [F] when two hearts are car-[G7] ing.

[C] Time can't e-[Gm7] raise the [F] memory [Fm] of,
These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

[C] The way that we [Am] cheered,
whenever our [F] team was scoring a [G7] touchdown!

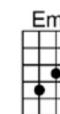
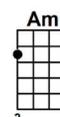
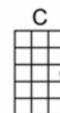
[C] The time that the [Am] floor fell out of my [F] car,
When I put the [G7] clutch down!

[C] The penny ar-[Am] cade, the games that we [F] played,
the fun and the [G7] prizes!

[C] The Halloween [Am] hop,
when everyone [F] came in funny dis-[G7] guises.

These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

Outro kazoos: [C]// [Am]/ [F] [G7]/ [C↓]



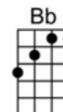
Mississippi

Number 1 hit in 1976 by Pussycat

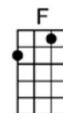


Intro: **[Bb] [Eb] [Bb] [F]** - 4 beats on each

Where **[Bb]** you can hear a country song from far
and someone plays the honky-tonk gui-**[F]** tar
Where all the lights will go out one by **[Bb]** one
the people join the **[C]** sun and the **[C7]** wind takes it a-**[F]** way . . .



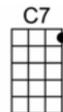
Where the **[Bb]** Mississippi rolls down to the sea
and lovers found the place they'd like to **[F]** be
How many times before the song was **[Bb]** ending?
love and under-**[F]** standing, everywhere a-**[Bb]** round



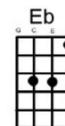
[Bb] Miii....iiii ... ssi-**[F]** ssippi, I'll remember **[Bb]** you
Whenever I should go away, **[F]** I'll be longing for the day
that **[C]** I will be in dream a-**[F]** gain **[Eb] [Dm] [F]** (2 beats)



[Bb] Miii....iiii ... ssi-**[F]** ssippi, you'll be on my **[Bb]** mind
[Eb]... every time I hear this **[Bb]** song
Mississippi roll a-**[F]** long until the end of **[Bb]** time **[Eb] [Bb] [F]** (4 beats)



Now the **[Bb]** country song for ever lost its soul
when the guitar player turned to rock and **[F]** roll
and every time when summer nights are **[Bb]** falling
I will always be **[F]** calling dreams of yester-**[Bb]** day



[Bb] Miii....iiii ... ssi-**[F]** ssippi, I'll remember **[Bb]** you
Whenever I should go away **[F]** I'll be longing for the day
that **[C]** I will be in dream a-**[F]** gain **[Eb] [Dm] [F]** (2 beats)



[Bb] Miii....iiii ... ssi-**[F]** ssippi, you'll be on my **[Bb]** mind
[Eb]... every time I hear this **[Bb]** song
Mississippi roll a-**[F]** long until the end of **[Bb]** time **[Bb]**

[Eb]... every time I hear this **[Bb]** song
Mississippi roll a-**[F]** long
until the end of **[Bb]** time **[Eb] [Bb↓]** (Slow down – 4 beats on Eb)

Only Sixteen - Written by: Sam Cooke [1959]

This version: Dr Hook from the album "Bankrupt" [1975]



Intro: [C] [Am] [F] [G] – 2 beats on each

She was [C] only sixteen, [F] only six-[G] teen

[F] But I [G] loved her [C] so

She was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know

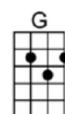
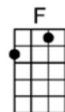


We'd laugh and we'd sing, and [F] do funny [G] things

[F] And it [G] made our hearts [C] glow

She was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know

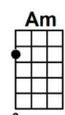


So [F] why did I [G] give my [C] heart so fast?

It [F] never will [G] happen a-[C] gain

But [F] I was a [G] mere [C] child of six-[Am] teen

[D] I've aged a year since [G] then – (*in triplets*)

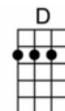


She was [C] only sixteen, [F] only six-[G] teen

[F] Oh, with [G] eyes that would [C] glow

She was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know



So [F] why did I [G] give my [C] heart so fast?

It [F] never will [G] happen a-[C] gain

But [F] I was a [G] mere [C] child of six-[Am] teen

[D] I've aged a year since [G] then - (*in triplets*)



Now she was [C] only sixteen, [F] only six-[G] teen

[F] Oh, but I [G] loved that girl [C] so

She was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know

Yeah, she was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know.

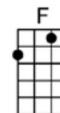
(*Slowing down*) - [F↓↓] [Fm↓↓] [C↓]

Perfect - Fairground Attraction 1988

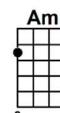
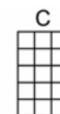
4/4 - 1 2 3 4 / 1 2 *swing rhythm*



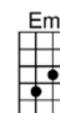
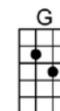
I don't **[F]** want, half-hearted love a-**[C]** fairs
I need some-**[F]** one, who really **[C]** cares.
Life is too **[F]** short, to play silly **[Am]** games
I've promised my-**[F]** self, **[G]** I won't do that a-**[C]** gain. **[F]** **[C↓]**



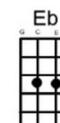
It's got to **[F]** bee **[G]** ee, per-**[C]** fect
It's got to **[F]** bee **[G]** ee, worth **[C]** it yeah
Too many **[F]** people take second **[Em]** best
But **[Am]** I won't take **[G]** anything **[F]** less
It's got to be, **[G]** yeah, per er er er er- **[C↓]** fect



Young hearts are **[F]** foolish, they make such mis-**[C]** takes
They're much too **[F]** eager, to give their love a-**[C]** way.
Well, I have been **[F]** foolish, too many **[Am]** times
Now I'm de-**[F]** terminated, **[G]** I'm gonna get it **[C]** right. **[F]** **[C↓]**



It's got to **[F]** bee **[G]** ee, per-**[C]** fect
It's got to **[F]** bee **[G]** ee, worth **[C]** it yeah
Too many **[F]** people take second **[Em]** best
But **[Am]** I won't take **[G]** anything **[F]** less
It's got to be, **[G]** yeah, per er er er er- **[C↓]** fect

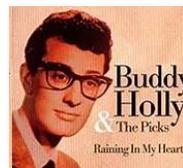


Young hearts are **[F]** foolish, they make such mis-**[C]** takes
They're much too **[F]** eager, to give their love a-**[C]** way.
Well, I have been **[F]** foolish, too many **[Am]** times
Now I'm de-**[F]** terminated **[G]** I'm gonna get it **[C]** right. **[F]** **[C↓]**

It's got to **[F]** bee **[G]** ee, per-**[C]** fect
It's got to **[F]** bee **[G]** ee, worth **[C]** it yeah
Too many **[F]** people take second **[Em]** best
But **[Am]** I won't take **[G]** anything **[F]** less
It's got to be, **[G]** yeah, per er er er er- **[C↓]** fect

It's got to **[F]** be **[G]** yeah, **[F]** wor or or or orth **[C↓]** it
It's got to **[Eb]** bee **[G]** ee **[F]** per er er er er- **[C↓]** fect.

Raining in My Heart - Buddy Holly 1959



At end of each verse with [C] heart [C+] [Am/C] [C7-3] 2 beats on each.

Intro (*Humming*): 1 2 - 1 2 3

The [C] sun is out, the [C+] sky is blue,
there's [Am/C] not a cloud to [C7-3] spoil the view
but it's [F] raining, [G] raining in my [C] heart

The [C] sun is out, the [C+] sky is blue,
there's [Am/C] not a cloud to [C7-3] spoil the view
but it's [F] raining, [G] raining in my [C] heart [C+] [Am/C] [G7]

The [C] weather man says [C+] clear today,
he [Am/C] doesn't know you've gone a-[C7-3] way
and it's [F] raining, [G] raining in my [C] heart [C+] [Am/C] [C7-3]

[Gm] Oh, mise-[C] ry, mise-[F] ry,
[Am] what's gonna be-[D] come of [Dm] me? [G7]

I [C] tell my blues they [C+] mustn't show
but [Am/C] soon these tears are [C7-3] bound to flow,
'cause it's [F] raining, [G] raining in my [C] heart [C+] [Am/C] [G7]

(*Play only*) [C]/// [C+]/// [Am/C]/// [C7-3]///

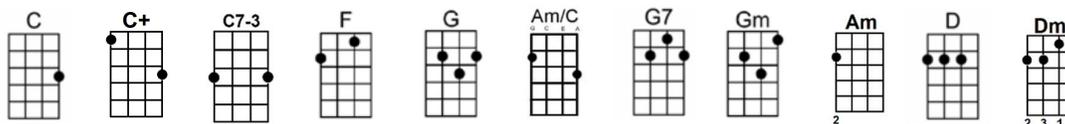
(*Sing*) It's [F] raining,.. [G] raining in my [C] heart

(*Play only*) [C]/// [C+]/// [Am/C]/// [C7-3]///

(*Sing*) It's [F] raining,.. [G] raining in my [C] heart [C+] [Am/C] [C7-3]

[Gm] Oh, mise-[C] ry, mise-[F] ry,
[Am] what's gonna be-[D] come of [Dm] me? [G7]

I [C] tell my blues they [C+] mustn't show
but [Am/C] soon these tears are [C7-3] bound to flow,
'cause it's [F] raining, [G] raining in my [C] heart
'cause it's [F] raining, [G] raining in my [C] heart [C+] [Am/C] [G7] [C]



Red Sails in the Sunset – The Platters 1960

4/4 – 1 2 3 4 / 1

[C] Red sails in the sunset, **[F]** way out on the **[C]** sea
 Oh, carry my **[G7]** love one, **[G]** home safely to **[C]** me
 He sailed at the dawning, **[F]** all day I've been **[C]** blue
 Red sails in the **[G7]** sunset, **[G]** I'm trusting in **[C]** you



Swift **[F]** wings we must **[C]** borrow, **[F]** make straight for the **[C]** shore
[F] We marry to-**[C]** morrow, **[D7]** and you go sailing no **[G7]** more
[C] Red sails in the sunset, **[F]** way out on the **[C]** sea
 Oh, carry my **[G7]** love one, **[G]** home safely to **[C]** me

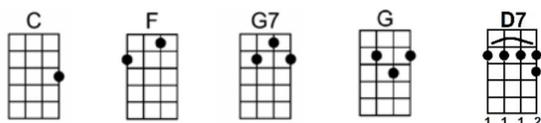
Humming:

[C] *Red sails in the sunset, [F] way out on the [C] sea*
Oh, carry my [G7] love one, [G] home safely to [C] me

[C] Red sails in the sunset, **[F]** way out on the **[C]** sea
 Oh, carry my **[G7]** love one, **[G]** home safely to **[C]** me
 He sailed at the dawning, **[F]** all day I've been **[C]** blue
 Red sails in the **[G7]** sunset, **[G]** I'm trusting in **[C]** you

Swift **[F]** wings we must **[C]** borrow, **[F]** make straight for the **[C]** shore
[F] We marry to-**[C]** morrow, **[D7]** and you go sailing no **[G7]** more
[C] Red sails in the sunset, **[F]** way out on the **[C]** sea
 Oh, carry my **[G7]** love one, **[G]** home safely to **[C]** me

Red sails at the sunset, **[F]** way out on the **[C]** sea
 Oh, carry my **[G7]** love one,
[G] home safely to **[C]** me – *slow down*



Sugar Sugar - The Archies - 1969



Note: Girls Sing la la la's

Intro: **[G] [C] [G] [C]** - 4 beats on each

[G] Sugar, la la la la, la la **[C]** ah honey **[G]** honey, la la la la, la la
[C] you are my **[G]** candy **[C]** girl

[D] And you've got me **[G]** wanting you **[C] [D]** - 2 beats on C & D

[G] Honey, la la la la, la la **[C]** ah sugar **[G]** sugar, la la la la, la la

[C] you are my **[G]** candy **[C]** girl

[D] and you've got me **[G]** wanting you **[G]**

I just can't believe the **[F]** loveliness of **[G]** loving you

I just can't be-**[C]** lieve it's **[G]** true

I just can't believe the **[F]** wonder of this **[G]** feeling too

I just can't be-**[C]** lieve it's **[D]** true

[G] Sugar, la la la la, la la **[C]** ah honey **[G]** honey, la la la la, la la
[C] you are my **[G]** candy **[C]** girl

[D] And you've got me **[G]** wanting you **[C] [D]** - 2 beats on C & D

[G] Honey, la la la la, la la **[C]** ah sugar **[G]** sugar, la la la la, la la

[C] you are my **[G]** candy **[C]** girl

[D] and you've got me **[G]** wanting you **[G]**

When I kissed you girl I **[F]** knew how sweet a **[G]** kiss could be

I knew how sweet a **[C]** kiss can **[G]** be

Like the summer sunshine **[F]** pour your sweetness **[G]** over me

Pour your sweetness **[C]** over **[D]** me

[G] Sugar, la la la la, la la **[C]** ah honey **[G]** honey, la la la la, la la
[C] you are my **[G]** candy **[C]** girl

[D] And you've got me **[G]** wanting you **[C] [D]** - 2 beats on C & D

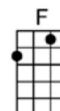
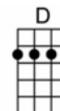
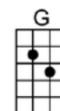
Ohhhh **[G]** Honey, la la la la, la la **[C]** ah sugar **[G]** sugar, la la la la, la la

[C] you are my **[G]** candy **[C]** girl

[D] and you've got me **[G]** wanting you **[G]**

[C] You are my **[G]** candy **[C]** girl **[D]**

And you've got me **[G↓]** wan-**[G↓]** ting **[G↓]** you



Supercalifragilistic expialidocious

Julie Andrews and Dick Van Dyke - 1964



Intro: [C] [G7] [C] [G7] – 2 beats on each

Chorus:

It's [C] supercalifragilistic expiali-[G7] docious!
 even though the sound of it is something quite a-[C] trocious.
 If you say it loud enough, you'll [C7] always sound pre-[F] cocious,
 Supercali-[C] fragilistic [G7] expiali-[C] docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x2)

Be-[C] cause I was afraid to speak, when I was just a [G7] lad,
 me father gave me nose a tweak and told me I was [C] bad.
 But then one day I learned a word that [C7] saved me aching [F] nose,
 the [D] biggest word I ever heard, and [D7] this is how it [G7] goes:

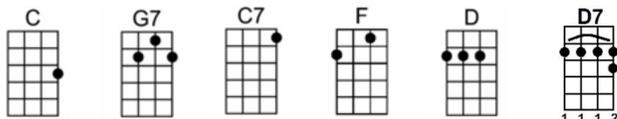
Chorus

He [C] travelled all around the world and everywhere he [G7] went,
 he'd use his word and all would say, "There goes a clever [C] gent"
 When dukes and maharajas pass the [C7] time of day with [F] me,
 I [D] say me special word and then they [D7] ask me out to [G7] tea.

Chorus

So [C] when the cat has got your tongue, there's no need for dis-[G7] may,
 just summon up this word, and then you've got a lot to [C] say.
 But better use it carefully, or [C7] it could change your [F] life,
 one [D] night I said it to me girl, and [D7] now me girl's my [G7] wife!

She's [C] supercalifragilistic expiali-[G7] docious!
 even though the sound of it is something quite a-[C] trocious.
 If you say it loud enough, you'll [C7] always sound pre-[F] cocious,
 [G7] supercalifragilistic expiali-[C] docious!
 supercalifragilistic [C7] expiali-[F] docious!
 Supercali-[C] fragilistic [G7] expiali-[C] docious! – *slow down*



Ten Guitars - Engelbert Humperdinck 1967



4/4 1 2 / 1 2 3 4

Intro: **[G] [D7] [G] [D7]** – 4 beats on each

[G] I have a band of men and all they **[D7]** do is play for me
 They came from miles around to hear them **[G]** play their melodies
 Beneath the stars my ten guitars will **[D7]** play a song for you
 And if you're with the one you love this is what you **[G]** do

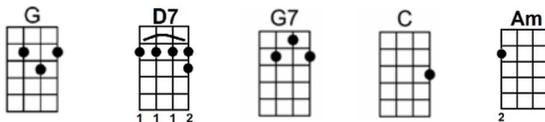
Oh, dance, dance, dance to my ten gui-**[D7]** tars
 And very soon you'll know just where you **[G]** are
 Through the eyes of love, you'll **[G7]** see a thousand **[C]** stars **[Am]**
 When you **[G]** dance, dance, **[D7]** dance to my ten gui-**[G]** tars **[G]**

[G] [D7] [G] [D7] – 4 beats on each

[G] Guitars were made for love my band of **[D7]** men will always say
 So, give them all a pretty girl and **[G]** they will start to play
 Beneath the stars my ten guitars will **[D7]** play a song for you
 And if you're with the one you love this is what you **[G]** do

Oh, dance, dance, dance to my ten gui-**[D7]** tars
 And very soon you'll know just where you **[G]** are
 Through the eyes of love, you'll **[G7]** see a thousand **[C]** stars **[Am]**
 When you **[G]** dance, dance, **[D7]** dance to my ten gui-**[G]** tars **[G]**

When you dance, dance, **[D7]** dance to my ten gui-**[G]** tars
 Everybody, dance, dance, **[D7]** dance to my ten gui-**[G]** tars **[D7] [G↓]**

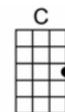


The Drifters - Medley

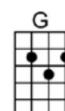
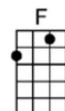


Come On Over to My Place - 1965

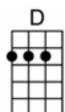
[C↓] Little girl, you look so [F↓] lonesome,
I see [C↓] you are feeling [G↓] blue,
[C↓] Ain't no use in [F↓] staying at home,
I [D↓] know what you should [G↓] do. - 2 3 4 1



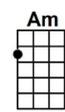
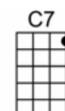
[C] Come on over to [F] my place,
[C] hey, girl, we're having [G] a party!
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,
[C] come on [G] over to-[C] night! [G]



[C] You don't need the [F] address,
to find out [C] where we'll [G] be,
[C] 'cause you can't [C7] help [F] hearing the music,
halfway down our [C] street. So, [G] baby



[C] Come on over to [F] my place,
[C] hey, girl, we're having [G] a party!
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,
[C] come on [G] over to-[C] night! [G]

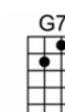
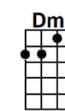


You're More Than a Number in my Little Red Book - 1976

[C] Ooooo [F] Ooooo [G] yeah, [G] yeah,



You're [C] more than a number in my [Am] little red book,
You're [Em] more than a one-night date,
[F] All I had to [G] take me was [C↓] just [C↓] one [Am↓] look,
My [Dm] heart began a thumpin',
[G] Babe you had it jumpin',
Cause you're [C] more than a number in my [Am] little red book,
You're [Em] more than a one-night stand,
In [F] case you get to [G] thinkin' that [C↓] you've [C↓] been [Am↓] took,
You're [Dm] more than a number,
[G] Written in my little red [C] book. [G]



Continued over →

The Drifters – Medley *continued*

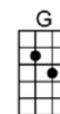
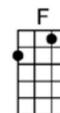
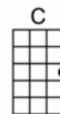


Saturday Night at the Movies - 1964

Well **[C]** Saturday night at 8 o'clock
 I know where I'm gonna **[C7]** go
[G] I'm gonna pick my baby up
 And **[G7]** take her to the picture **[C]** show

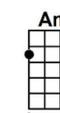
[C] Everybody in the **[C7]** neighbourhood
 Is dressing up to be there **[F]** too . . .
 And we're gonna **[C]** have a ball
 Just **[G]** like we always **[C]** do

[C] Saturday **[F]** night at the movies
 Who cares what **[C]** picture you see?
 When you're hugging with your baby
 in **[G]** last row in the balco-**[C]**ny **[G]**



Save The Last Dance For Me – 1960

You can **[C]** dance every dance with the guy who gives you the eye
 Let him **[G7]** hold you tight
 You can smile every smile for the man who held your hand
 'Neath the **[C]** pale moonlight



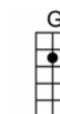
But don't for-**[F]** get who's taking you home
 And in whose arms, you're **[C]** gonna be
 So **[G7]** darling, save the last dance for **[C]** me



Oh I **[C]** know that the music is fine like sparkling wine
 Go and **[G7]** have your fun
 Laugh and sing, but while we're apart
 Don't give your heart to **[C]** anyone



But don't for-**[F]** get who's taking you home
 And in whose arms, you're **[C]** gonna be
 So **[G7]** darling, save the last dance for **[C]** me Oooo
 So **[G7]** darling, save the last dance for **[C]** me. **[G7]** **[C]**



Things - Bobby Darin 1962



4/4 - 1 2 - 1 2 3 4 - (*Girls sing words in italics*)

Intro: [C] [Am] [C] [Am] - 4 beats on each

[C] Every night I sit here by my [Am] window (*window*)

[C] Staring at the lonely ave-[G7] nue (*avenue*)

[C] Watching lovers [C7] holding hands and [F] laughing (*laughing*)

And [C] thinking 'bout the [G7] things we used to [C] do [duud d]

Chorus

(*Thinking of [G7] things*), like a walk in the park

[C] (*Things*), like a kiss in the dark

[G7] (*Things*), like a sailboat ride. (*Yeah-[C↓] yeah*).

What about the [C↓] night we cried?

[F] Things, like a lover's vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]

[C] Memories are all I have to [Am] cling to (*cling to*)

And [C] heartaches are the friends I'm talking [G7] to (*talking to*)

When [C] I'm not thinking of [C7] just how much I [F] loved you (*loved you*)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [duud d]

Chorus

[C] I still can hear the jukebox softly [Am] playing (*playing*)

And the [C] face I see each day belongs to [G7] you (*belongs to you*)

Though there's [C] not a single [C7] sound

and there's [F] nobody else around

Well, it's [C] just me thinking 'bout

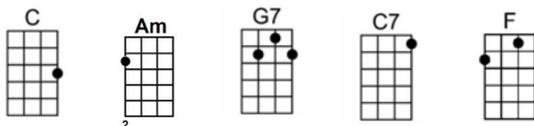
the [G7] things we used to [C] do [duud d]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to (2 3 4 / 1 2 3)

You got me [G7] thinking 'bout the things we used to [C] do, (2 3 4)

[G7] staring at the lonely ave-[C] nue. [duud d]



Tomorrow - Martin Charnin & Charles Strouse

From the original 1977 Broadway recording of Annie



[Intro] - **[G] [GM7] [C] [D]** – 4 beats on each

The **[G]** sun'll come out, **[GM7]** tomorrow
[C] Bet your bottom **[D]** dollar that **[Em]** tomorrow **[G]**
 There'll be **[C]** sun! **[D]**

Just **[G]** thinkin' about, **[GM7]** tomorrow
[C] Clears away the **[D]** cobwebs, and the **[Em]** sorrow **[G]**
 'Till there's **[C]** none!

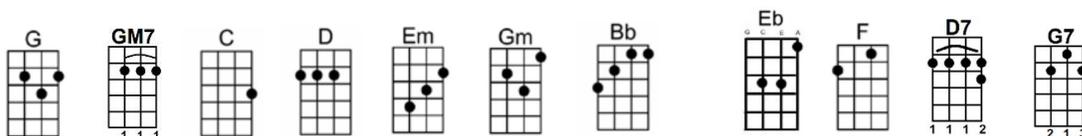
[D] When I'm stuck with a **[Gm]** day, that's **[Bb]** gray, and **[Eb]** lonely,
[F] I just stick out my **[Bb]** chin, and **[Gm]** grin, and **[D]** say, **[D7]** Oh!

The **[G]** sun'll come out, **[GM7]** tomorrow
[C] So you got to **[D]** hang on 'till **[Em]** tomorrow **[G]**
 Come what **[C]** may! **[D]**
 To-**[G]** morrow! To-**[GM7]** morrow! **[G7]** I love ya to-**[C]** morrow!
 You're **[G]** always a **[D]** day a-**[G]** way. **[D7]**↓

Solo humming

*When I'm stuck with a **[Gm]** day, that's **[Bb]** gray, and **[Eb]** lonely,
[F] I just stick out my **[Bb]** chin, and **[Gm]** grin, and **[D]** say, **[D7]** Oh!*

The **[G]** sun'll come out, **[GM7]** tomorrow
[C] So you got to **[D]** hang on 'till to-**[Em]** morrow **[G]**
 Come what **[C]** may! **[D]**
 To-**[G]** morrow! To-**[GM7]** morrow! **[G7]** I love ya to-**[C]** morrow!
 You're **[G]** always a **[D]** day a-**[G]** way. **[D7]**
 To-**[G]** morrow! To-**[GM7]** morrow! **[G7]** I love ya to-**[C]** morrow!
 You're **[G]** always a **[D]** day **[D7]** a---**[G]** way. – *slow down*





Try To Remember

Has been recorded by many artists including: Andy Williams, Perry Como and Roy Orbison, and is from the 1960's musical comedy "The Fantasticks".

3/4 - 123 123

Intro: **[C] [Am] [F] [G7]** - 3 beats on each

[C] Try to re-**[Am]** member the **[F]** kind of Sep-**[G7]** tember,
when **[C]** life was **[Am]** slow and **[F]** oh, so **[G7]** mellow.

[C] Try to re-**[Am]** member the **[F]** kind of Sep-**[G7]** tember,
when **[C]** grass was **[Am]** green and **[F]** grain so **[G7]** yellow.

[C] Try to re-**[Am]** member the **[F]** kind of Sep-**[G7]** tember,
when **[C]** you were a **[Am]** young and a **[F]** callow **[G7]** fellow.

[C] Try to re-**[Am]** member, and **[F]** if you re-**[G7]** member,
then **[C]** follow **[Am]****[F]** follow **[G7]**

[C] Try to re-**[Am]** member when **[F]** life was so **[G7]** tender,
that **[C]** no one **[Am]** wept ex-**[F]** cept the **[G7]** willow.

[C] Try to re-**[Am]** member when **[F]** life was so **[G7]** tender,
that **[C]** dreams were **[Am]** kept be-**[F]** side your **[G7]** pillow.

[C] Try to re-**[Am]** member when **[F]** life was so **[G7]** tender
that **[C]** love was an **[Am]** ember a-**[F]** bout to **[G7]** billow.

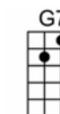
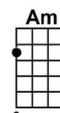
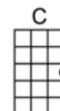
[C] Try to re-**[Am]** member and **[F]** if you re-**[G7]** member,
then **[C]** follow **[Am]****[F]** follow **[G7]**

[C] Deep in De-**[Am]** cember it's **[F]** nice to re-**[G7]** member,
al-**[C]** though you **[Am]** know the **[F]** snow will **[G7]** follow.

[C] Deep in De-**[Am]** cember it's **[F]** nice to re-**[G7]** member,
with-**[C]** out a **[Am]** hurt the **[F]** heart is **[G7]** hollow.

[C] Deep in De-**[Am]** cember it's **[F]** nice to re-**[G7]** member,
the **[C]** fire of Sep-**[Am]** tember that **[F]** made you **[G7]** mellow.

[C] Deep in De-**[Am]** cember our **[F]** hearts should re-**[G7]** member,
then **[C]** follow **[Am]****[F]** follow **[G7]** **[C↓]** - *slow at end*



When You Say Nothing at All - Ronan Keating 1999

[G] [D] [C] [D] [G] [D] [C] [D] – 2 beats

[G] It's ama-[D] zing how you [C] can speak
[D] right to my [G] heart [D] [C] [D] - 2 beats

[G] Without [D] saying a [C] word

you can [D] light up the [G] dark [D] [C] [D] - 2 beats

[C] Try as I may I could [D] never explain

[G] What I [D] hear when you [C] don't say a [D] thing [D]



[G] The smile on your [D] face lets me [C] know that you [D] need me

[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me

[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall [D]

[C] You say it best. . .

[D] when you say nothing at [G] all [D] [C] [D] [G] [D] [C] [D] – 2 beats

[G] All day [D] long I can [C] hear people

[D] talking out [G] loud [D] [C] [D] – 2 beats

[G] But when [D] you hold me [C] near,

you [D] drown out the [G] crowd [D] [C] [D] – 2 beats

[C] Try as they may, they could [D] never define

[G] What's being [D] said between [C] your heart and [D] mine

[G] The smile on your [D] face lets me [C] know that you [D] need me

[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me

[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall [D]

[C] You say it best. . .

[D] when you say nothing at [G] all [D] [C] [D] [G] [D] [C] [D] – 2 beats

[G] The smile on your [D] face lets me [C] know that you [D] need me

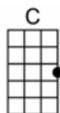
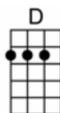
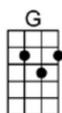
[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me

[G] The touch of your [D] hand says you'll [C] catch me

if ever I [D] fall [C] [D] – 2 beats on C & D

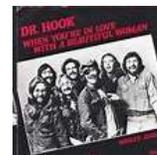
[C] You say it best. . .

[D] when you say nothing at [G] all [D] [C] [D] [G↓] - slow down 2 on each



When You're In Love With A Beautiful Woman

Dr. Hook - 1979



INTRO: [C] [G] [C] [G] – 4 beats on each

When you're in [C] love with a beautiful woman, it's [G] hard [G]

When you're in [C] love with a beautiful woman,
you know it's [G] hard [G]

[Em] Everybody wants her, everybody loves her

[C] Everybody [CM7] wants to take your [Am] baby [D] home

When you're in [C] love with a beautiful woman,
you watch your [G] friends [G]

When you're in [C] love with a beautiful woman, it never [G] ends [G]

[Em] You know that it's crazy, you want to trust her

[C] Then somebody [CM7] hangs up when you [Am] answer the [D] phone

When you're in [C] love with a beautiful woman you go it [G] alone [G]

[F] Maybe it's just an [C] ego problem

[G] Problem is, I've been fooled be-[C] fore

By [C] fair weathered friends and [G] faint hearted [Em] lovers

And [Am] every time it [C] happens it just convinces me [D] more [D]

When you're in [C] love with a beautiful woman, you watch her [G] eyes

When you're in [C] love with a beautiful woman, you look for [G] lies [G]

[Em] Everybody tempts her, everybody tells her

[C] She's the most [CM7] beautiful [Am] woman they [D] know

When you're in [C] love with a beautiful woman, you go it a-[G] lone [G]

When you're in [C] love with a beautiful woman,

you watch your [G] friends [G]

When you're in [C] love with a beautiful woman, it never [G] ends [G]

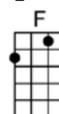
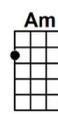
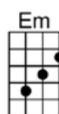
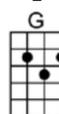
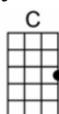
When you're in [C] love with a beautiful woman,

you watch her [G] eyes [G]

When you're in [C] love with a beautiful woman,

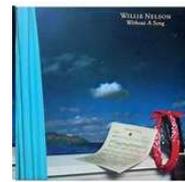
you keep looking for [G] lies [G]

When you're in [C] love with a beautiful [C↓] wo-[C↓] man. - *Slow at end*



Without A Song by Willie Nelson 1983

Written in 1929 and recorded by many artists.



4/4/ 1 2 / 1 2 3 4 - *slow*

Intro: [C]/// [Am]/// [Dm]/// [G7]//

Without a [C] song, the day would [F] never end
 Without a [C] song, the road would [F] never bend
 [Bb] When things go [C] wrong
 [Am] A man ain't got a [Dm] friend, [G7] without a [C] song

[G7] That field of [C] corn, would never [F] see a plough
 That field of [C] corn, would be de-[F] serted now
 [Bb] A man is [C] born, [Am] but he's no [Dm] good no how
 [G7] Without a [C] song [C]//

I've got my [F] trouble and [Dm] woe
 But [G7] sure as I [C] know, the [F] Jordan will [C] roll
 [Em] I'll get along as [B7] long
 As a song is [Em] strong, [Eb] in my [Dm] soul [G7]//

I'll [C] never know, what [F] makes the rain to fall
 I'll never [C] know, what makes the [F] grass so tall
 [Bb] I only [C] know, [Am] there ain't no [Dm] love at all
 [G7] Without a [C] song [C]//

I've got my [F] trouble and [Dm] woe
 But [G7] sure as I [C] know, the [F] Jordan will [C] roll
 [Em] I'll get along as [B7] long
 As a song is [Em] strong, [Eb] in my [Dm] soul [G7]//

I'll [C] never know, what [F] makes the rain to fall
 I'll never [C] know, what makes the [F] grass so tall
 [Bb] I only [C] know,
 [Am] there ain't no [Dm] love at all, [G7] without a [C] song – *slow down*

